2015 Catalog

Science Fiction | Travel | Children's



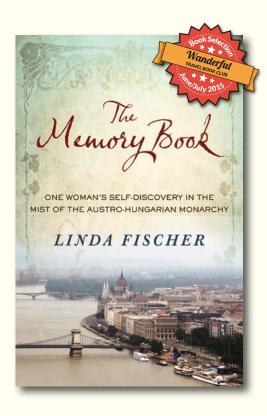
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"Wow—is one word I can use to describe [The Memory Book]. What a fascinating story. I must admit, even I learned a few things from the book, and I was born and raised in Budapest. The intricate details of the places they traveled to and shops they were in, it was like, I was there. . . . It was truly an uplifting pleasure to read it."

—Susan Lengyel-McLoughlin, Secretary, Hungarian Freedom Fighters Federation, Washington, DC

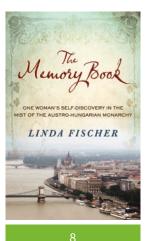


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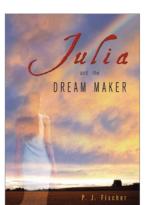
—Magdolna Fekete, Director, Hungarian National Tourist Office, New York

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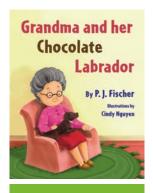


P.J.
FISCHER

GREEN EYES
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Linda Purpura Publisher Executive Editorial Director Minted Prose

Dear Reader,

We are very pleased to share our new catalog with you. Our travel and science fiction books engage people of all ages in the ways they like to read, whether in print or an electronic format.

The travel area is a relatively new one for us, which we launched with an unusual story about the discovery of a memory book in Budapest. Our plan is to bring forth more unique stories like this one so that readers are part of the trip—far and wide.

The same expansive nature of discovery, though of a wholly different nature, is behind our science fiction books. We're happy to announce author P. J. Fischer is writing a new book. You can expect this new story will be asking what if and imagining a future replete with scientific advances as well as ethical and moral complications. Our hope is that this book will provide a window into the workings of the scientific community and a degree of insight in which real science and literary speculation intersect.

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Warm regards,

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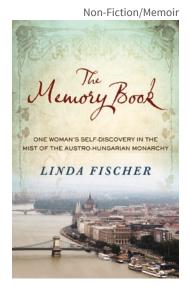


The Memory Book

LINDA FISCHER



On a short vacation to Budapest, the author finds a small leather book in an antique store. Opening it she discovers pages filled with watercolors, drawings, and messages. The book turns out to be a memory book—a keepsake album kept by Central European girls at the turn of the twentieth century in which to record advice and remember special events. This one contains evergreen truisms and aphorisms written to the book's owner when she visited places few Americans know. Curiosity and concern propel the author on a multi-year journey into the heart of Old Europe and deep into centuries of art, history, and war. The book lives, the girl lives on, and its message of love finds meaning in our time.



BOOK DETAILS

Formats: Trade Paperback

Trim Size: 5.5 x 8.5 in

Imprint: Minted Prose

Publication Date: Oct 2014

Page Count: 326

Age Level: 14 and up

Weight: 1.09 lbs

BISAC Subject: Travel/Essays &

Price: \$17.99

ISBN: 978-0-9744287-3-4

Genre: Non-fiction

OTHER FORMATS

ePub: 978-0-9905721-5-2 Mobi: 978-0-9905721-6-9 "As a memoirist, Fischer deftly fills the roles of both author and protagonist as she learns about the life of a young Austro-Hungarian girl. . . . This book is a compelling read for lovers of history, genealogy, and nostalgic artifacts..." — Melissa Wuske, Foreword Reviews

"Fischer intersperses entries from the memory book with her own impressions of Hungary as she retraces Amálka's life and offers her own very engaging look at modern Hungary, its food, culture, and folklore." -Vanessa Bush, Booklist

"Of the many ways I have seen people embark to explore the wonderful cultural heritage and magical atmosphere of my homeland and our neighbors, Linda's is probably one of the most imaginative and rewarding. And not just rewarding for her, but also for anyone who reads this fascinating and educational narrative. I am sure it will be a call to adventure that will inspire many to explore the world as she did, especially the part of the world that she did, the countries of the former Austro-Hungarian Empire: Hungary and her neighbors."

> -Magdolna Fekete, Director, **Hungarian National Tourist Office, New York**

The Memory Book—a book of aphorisms, truisms, and pearls of wisdom—eternity in a pebble

This book recounts my travels in Hungary and Central Europe, which began in 2005. I expected the trips with my husband, Phil, would be uncomplicated sojourns: new places, new friends, and more pictures. Yet they lingered and wove themselves into the whole of my life.

I call this story The Memory Book: One Woman's Self-Discovery in the Mist of the Austro-Hungarian Monarchy because in the process I became deeply immersed in Hungarian culture and history. This swept me into centuries past. There I saw myself among ruins, enormous castles, and dreams of things that never came.

In 2005, I learned that 1848 stood out as a seminal year. It cast the die for Hungary and Europe over the next 150 years, providing context for my own travels.

John Paget's Hungary and Transylvania (1839), published a decade before Hungary's War of Independence, became a favorite guide. It proved so helpful that I purchased a rare first edition.

Paget would be tickled if he knew that I found his travels thoroughly engaging over a century later. He was a noted intellectual and won an esteemed award at the Paris World Exhibition in 1878. Paget died in 1892 and is buried in Kolozsvár, now Cluj, Romania.

I haven't seen Paget's tombstone in Cluj but he deserves recognition through the ages for his passion in producing accurate and fair volumes about Hungary and Transylvania. This struck a nerve with me as I found myself walking down his path, thrashing with the same concerns Paget so eloquently expressed in his preface . . .

Aspirations always extend beyond the horizon but there does come a time when a book should be set free for people to read and enjoy.



ABOUT THE AUTHOR

LINDA FISCHER is a global traveler with a passion for literature, languages, and the people she encounters along the way. A devoted student of the Hungarian culture, she spent nine years traveling and researching The Memory Book. This is her first book.

MARKETING: Live Presentations (Hungarian Consulate & 92Y, June 2015, New York City) • Social Media • Advertising (The New York Review of Books June 4th Book Expo Issue) • Special Events (Booth at the New York Times Travel Show, January 8-10, 2016 in collaboration with ZoOm Hungary, a Budapest-based Travel Company) • Book Clubs (June/July 2015 Book Club Selection by Wanderful, a Global Organization of Women Travelers)

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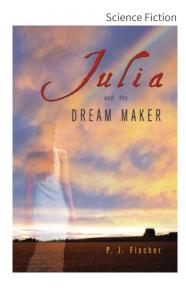
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Julia and the Dream Maker



P. J. FISCHER

Three graduate students in search of a little extra money create a toy for profit that pushes the limits of artificial intelligence and changes their future. One student lands in jail charged with violating genetic manipulation laws, while another becomes more deeply involved with their creation, Julia. Elements of science and fiction intertwine in this compelling tale. A new era of human history is ushered in through the enterprising activities of cash-strapped graduate students. There's a fine line between "can" and "should." In *Julia and the Dream Maker*, P. J. Fischer asks what would happen if we choose "can" and tamper with evolution?



BOOK DETAILS

Formats: Trade Paperback

Trim Size: 6 x 9 in

Imprint: Minted Prose

Publication Date: Dec 2003

Page Count: 306

Age Level: 14 and up

Weight: 14.6 oz

BISAC SUBJECT: Science

Price: \$15.99

ISBN: 978-0-9744287-0-3 **Genre:** Science fiction

OTHER FORMATS

PDF: 978-0-9744287-5-8 **ePub:** 978-0-9744287-6-5 **Mobi:** 978-0-9744287-7-2

"Blending science fiction with heavy doses of theology and biology, Fischer's novel is a deep, thought-provoking work."

-Barnes & Noble.com

- "... Julia delivers the goods.... Fischer's premise is a whopper, that life on Earth can be expressed as a series of mathematical equations that, if let loose in the data-rich web of cyberspace, will mutate in marvelous, unpredictable ways."

 —Willamette Week
- ". . . the future of science, all science, is not what it used to be."

 —The Kansas City Star
- "P. J. Fischer has a true storyteller's talent . . . Highly recommended and entertaining reading for science fiction fans, *Julia and the Dream Maker* will leave the reader looking eagerly forward to the next book in Fischer's deftly crafted series."

 —Midwest Book Review

"Fischer's world is strong on imagery . . . A successful introduction to the series."

—The Denver Post

Julia and the Dream Maker—Expanding the world view to reflect a broader range of possibilities

The petting zoo was a success, but the rest of the project wasn't. Most of the people that Steven dealt with that week after the zoo trip were up to the usual things of life, ordinary things really. Combing one's hair or just going to work. Or just having coffee with a neighbor, over some ham and eggs with a hefty smattering of complaints about relatives and the weather. Traffic was a favorite topic, combined with a long round of disbelief about venial politicians and why nothing works the way it used to.

Even Steven himself—he was part of the great masses, moving about with normal things to do as well. But none of his days had been very ordinary the last few weeks. He looked like an average guy with his blue shirts and khaki pants. His appearance was fine, albeit a little absentminded. And he realized that it was really true; he was becoming very absentminded.

A person can get that way wandering around in his own head. For weeks, Steven had been making connections that he had not thought about before. Connections that everyone else he had ever read or talked with had not made before. Not just the chemical details of what the world was, but rather what it was going to become. What he was going to make it become.

His mood was good, but it shocked him a little to realize what was happening. His work always showed the same thing: The life force is multidimensional, not just philosophically but mathematically. Whatever life is, it is not just about flowers growing in the rain. Life is also about the way the math feeds on itself and makes his equations come to life. The dissertation still didn't interest him much, but the equations in it now interested him intensely.



ABOUT THE AUTHOR

P. J. FISCHER grew up in Salem, Oregon, and holds a B.S. degree from Oregon State University and a doctorate from the University of Oregon. Fischer's fascination with science's potential is evident in his novels, *Julia and the Dream Maker* and *Green Eyes in the Amazon*, in which he explores its inevitable impact on our lives.

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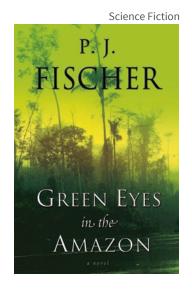
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Green Eyes in the Amazon

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P. J. FISCHER

Dr. Steven Sumpter, a brilliant biologist and mathematician, has a radical thesis: All the processes of life can be distilled to an elegant algorithm. His groundbreaking idea is a leap in evolution ... and a heretical violation of the Mutant Laws. In a world powered by religion and a fear of science, Steven's work is seen as an abomination that must be destroyed. Desperate Steven and his girlfriend, Eli flee to a remote part of the Amazon forest. There they must survive the elements, a murderous crew, and powerful factions hell-bent on finding them. Ultimately, the fate of humankind rests in the hands of Julia, the fruit of Steven's algorithms and a young girl, a new Eve.



BOOK DETAILS

Formats: Trade Paperback

Trim Size: 6 x 9 in

Imprint: Minted Prose

Publication Date: Jun 2009

Page Count: 322

Age Level: 14 and up

Weight: 1.125 lbs

BISAC SUBJECT: Science

Price: \$15.99

ISBN: 978-0-9744287-2-7 **Genre:** Science fiction

OTHER FORMATS

ePub: 978-0-9744287-9-6 **Mobi:** 978-0-9744287-0-7

"[A] thrilling page-turner...I can highly recommend this action-packed adventure to all readers who love science, unusual characters and, simply, a great story." -Brian Schwartz, professor of physics, vice president for research and sponsored programs, The Graduate Center of the City University of New York

"Heresy is still heresy, even when you're right. Green Eyes in the Amazon is the story of biologist Steven Sumpter, a man who has made many great leaps in biology. But there are those who still hold faith as entirely too sacred, leaving Dr. Sumpter fearing for his life and the lives of his family, as they are forced to flee to most remote parts of the world. Green Eyes in the Amazon is an intriguing suspense novel that explores the conflict of science and religion."

-Midwest Book Review

"Green Eyes takes a dead-on look at how science and religion both have the potential for good and evil, sometimes simultaneously. Set in an all-too-real world in which religion holds mind (and body)—destroying power and science is looked at as a fearful menace, this is a novel of adventure and ideas that packs more than a bit of a punch."

-Dan Hays, freelance journalist

Green Eyes in the Amazon— Science and religion at odds, now and in the near future

It was fall, and nature rolled out the welcome mat for another Halloween. The brown pumpkin patches patiently awaited. Soon diminutive goblins would descend in a mad hunt for the perfect jack-o'-lantern. The farms turned from summer green to gray, and the trees went crimson and yellow. Children played games of ghosts and graves, in a season of dying.

Eli half reclined in the passenger seat, arms crossed, eyes closed, introspective and peaceful, savoring a gentle moment of inner springtime. She thought about secrets. She was a secret. She held a mystery in her beyond the imagination of the ancients. She had become a vessel for a searing beam of immortality.

Eli thought about how science saw nature. She stretched a little and opened her eyes, seeing nature through the car's windows. Trees and birds bared all their subtleties. Nature exposed its essence for all to see. That is why secrets among men are such an oddity.

She sat up in her seat, dressed in a pair of Steven's oversize, worn jeans, his gray sweatshirt that hung loose on her, and she had on sneakers. She turned her head and looked at Dennis, Steven's father.

"Thanks for the outfit," she said, softly rubbing her arms.

Dennis glanced at her, keeping one eye on the road. "You barely got changed before passing out. How do you feel?"

"I'm still a little groggy, Dr. Sumpter."

"No more titles. I've had enough titles for a lifetime. Anyway, I don't think all our titles are going to help us right now. I'm Dennis," he said with a half smile.



ABOUT THE AUTHOR

P. J. FISCHER grew up in Salem, Oregon, and holds a B.S. degree from Oregon State University and a doctorate from the University of Oregon. Fischer's fascination with science's potential is evident in his novels, Julia and the Dream Maker and Green Eyes in the Amazon, in which he explores its inevitable impact on our lives.

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These books give us an opportunity to celebrate children, animals, and their dreams. Themes like friendship, teamwork, self-acceptance and ingenuity are some of the wonderful themes explored in these books, which the whole family can enjoy.

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Grandma and her Chocolate Labrador



P. J. FISCHER

When her family moves away, grandmother misses the wonderful old times. With the spark of a quick trip to the attic, grandma rekindles some of the fun of her own childhood. But something is still missing ... something loyal and lovable. How will grandma bring the best times of her life together and create some new ones? The perfect book for generations to read together, Grandma And Her Chocolate Labrador shows just how much we have in common at every age, and how learning, loving, and growing never cease throughout our lives.



BOOK DETAILS

Format: Hardcover

Trim Size: 8 x 10 in **Imprint:** Traitor Dachshund

Publication Date: Oct 2014

Page Count: 36

Age Level: 4-8

Weight: 14.1 oz

BISAC SUBJECT: Juvenile Fiction/Animals/Dogs

Price: \$14.99

ISBN: 978-0-9905721-8-3 Genre: Children's fiction

OTHER FORMATS

PDF: 978-0-9965454-0-2 ePub: 978-0-9965454-1-9 Mobi: 978-0-9965454-2-6

"[A] moving story . . . "

-Elizabeth O'Brien, Children's Literature Specialist, Miss O's Library Land blog

"Grandma and Her Chocolate Labrador is an inspiring intergenerational story that explores the meaning of loneliness and the need for ongoing connection and friends at all ages. Grandma is a sweet lady whose family and grandchildren move away from her home town, leaving her time and space to fill with other memories. Grandma turns to her photo albums of her childhood to remember some of the things she used to enjoy as a child. Gradually she rediscovers ways to cheer herself, finding a new pet fish, old toys to treasure and play with, and best of all, a new chocolate Labrador puppy brought to her by a neighbor boy. Things continue, and Grandma and Chocolate become best friends and companions to each other. Her family and grandchildren visit, and of course, they are growing up. Grandma is happy to have her new lifelong companion, Chocolate, her best friend. Tender paintings of Grandma and her pets and family hold the intimacy and warmth of the story, slightly enhanced by the memory of emptiness. Grandma and Her Chocolate Labrador is a heartwarming experience for children of all ages to share."

-Midwest Book Review

MARKETING: Direct Mailer of Minted Prose Catalog ahead of National Grandparents Day (September 13, 2015) • Social Media • Email Newsletter

Picture Book/Hardcover

Grandma and her Chocolate Labrador— Grandma finds joy and companionship





ABOUT THE AUTHOR

P. J. FISCHER was the little kid who lived around the corner from his grandmother. He used to bike over and stay a while! Back then, the author's dog was named Mustard. "My family was one big smash up of eight kids, parents, grandparents, relatives, dogs, chickens, and rabbits," Fischer said. "Everyone was in the mix and Grandma was always there." Remembering those sweet times, Fischer created Grandma and her Chocolate Labrador.

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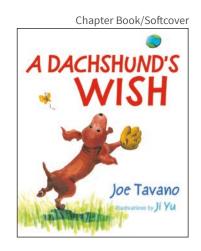
A Dachshund's Wish

JOE TAVANO



A Dachshund's Wish— Paws's adventure into self-awareness, every dog has a dream

Richly illustrated and full of fun, this tale of wishes and what happens if they come true shows how valuable and enriching friendship is. In *A Dachshund's Wish*, Paws, a delightful dachshund puppy, is so happy with his new family that he wants to become a boy and join them in doing the things humans do. He soon realizes, however, that this idea carries consequences, and he risks giving up some of the things he loves about himself. By almost losing the characteristics that make him unique, he learns that being different is something to celebrate. In fact, all of Paws's friends are different and wonderful in their own ways, and the friendships they share are all the more special for it. *A Dachshund's Wish* is Joe Tavano's first children's book.



BOOK DETAILS

Format: Trade Paperback
Trim Size: 7 x 8.625 in

Imprint: Traitor Dachshund

Publication Date: April 2006

Page Count: 80
Age Level: 8-12
Weight: 5.6 oz

BISAC SUBJECT: Juvenile Fiction/Animals/Dogs

Price: \$16.99

ISBN: 978-0-9744287-1-0
Genre: Children's fiction

OTHER FORMATS

PDF: 978-0-9905721-1-4 **ePub:** 978-0-9905721-2-1 **Mobi:** 978-0-9905721-3-8

"A charming, rollicking tale unfolds."

-EW.com (Entertainment Weekly)

"Perfect chapter-a-night choice for parents to read to younger children." —St. Louis Post-Dispatch

"A charming, pacey story which contains the oldest and most satisfactory message in the world: It's good to be who you are."

—Eva Ibbotson, New York Times bestselling author of Which Witch?

"A Dachshund's Wish is full of enchanting and memorable characters that entertain and engage children of all ages. Kids will find this story irresistible. . . . A magical read-aloud that teaches valuable life lessons and a must-read for elementary students."

 Mary Wanzer, elementary school teacher and S.U.N.Y. adjunct professor At a shelter in Livingston, New Jersey, lay a red dachshund puppy in a cage behind a glass wall. His brother had left the day before and now he was alone. Only when he got up on his hind legs and leaned against the side of the cage could he talk to the old cat and the shaky Chihuahua. To make the time go by, he took a nap. He dreamed about his family on the farm—his brother; his mom, LeeAnn; and his dad, Bossy Joe. His mom said he was just like his dad. She'd find him in the afternoons hidden in a clump of dandelions, watching Emily the horse being brushed. In the fall, the farm was sold. LeeAnn and Bossy Joe moved with the family. The brothers were old enough to find new homes.

A tapping on the glass woke the puppy. He saw a boy smiling at him. He smiled back, got up, and started wagging his tail. This was the first time he was happy since leaving the farm and he felt a new life was about to begin.

"I want this one!" yelled the boy.

"I want this one!" the puppy barked.

"Dad, what kind of dog is that?"

"It's a dachshund, Jimmy."

His name is Jimmy, the dachshund thought.

"Can I have him, please, Mom, please, Dad?"

"Well, okay. But he has to be your responsibility," said his mom.



ABOUT THE AUTHOR

When JOE TAVANO met the real Paws, they quickly became close friends. A Dachshund's Wish draws on Paws's reactions to the squirrels, birds and other wild animals in his backyard. Illustrated by Ji Yu, A Dachshund's Wish is Tavano's first children's book. Tavano lives in New York City and has visited schools there to talk about his book and writing. Tavano hopes Paws helps children learn that both humans and animals share love and dreams, just as the real Paws did.

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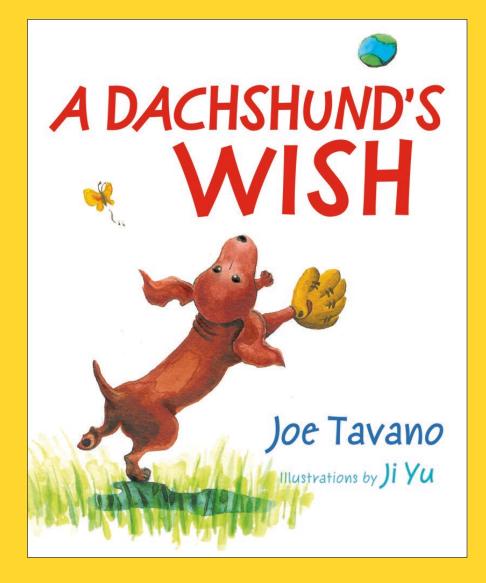
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A HEARTWARMING TALE ABOUT FRIENDSHIP, DREAMS, AND THE MAGIC INSIDE US ALL . . .

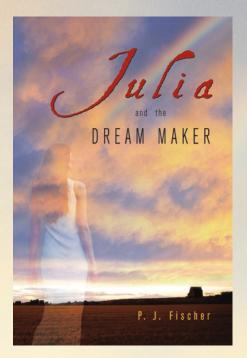


"A Dachshund's Wish is full of enchanting and memorable characters that entertain and engage children of all ages. Kids will find this story irresistible. . . . A magical read-aloud that teaches valuable life lessons and a must-read for elementary students."

—Mary Wanzer, elementary school teacher and S.U.N.Y. adjunct professor

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"Fischer's world is strong on imagery. . . . A successful introduction to the series." —THE DENVER POST

"P. J. Fischer has a true storyteller's talent Highly recommended and ventertaining reading for science fiction fans, Julia and the Dream Maker will leave the reader looking eagerly forward to the next book in Fischer's deftly crafted series." —MIDWEST BOOK REVIEW

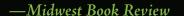
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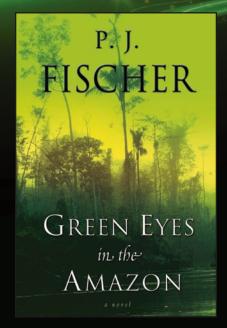
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GREEN EYES IN THE AMAZON BY P.J. FISCHER

"Heresy is still heresy, even when you're right. Green Eyes in the Amazon is the story of biologist Steven Sumpter, a man who has made many great leaps in biology. But there are those who still hold faith as entirely too sacred, leaving Dr. Sumpter fearing for his life and the lives of his family, as they are forced to flee to the most remote parts of the world. Green Eyes in the Amazon is an intriguing suspense novel that explores the conflict of science and religion."





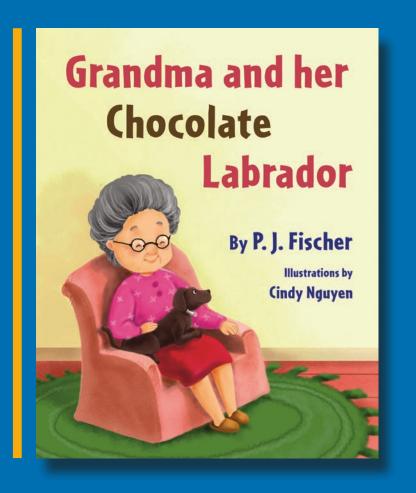
SET IN THE STEAMING WORLD OF THE AMAZON JUNGLE, THIS FAST-PACED THRILLER ABOUT JULIA, THE FIRST OF A NEW SPECIES, EXAMINES THE ETHICAL DILEMMAS FOR HER PARENTS AS THEY STRUGGLE TO KEEP HER ALIVE.

P. J. FISCHER grew up in Salem, Oregon, and holds a doctorate from the University of Oregon. Fischer's fascination with science's potential is evident in his novels, *Julia and the Dream Maker* and *Green Eyes in the Amazon*, in which he explores the inevitable impact of science on our lives.

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